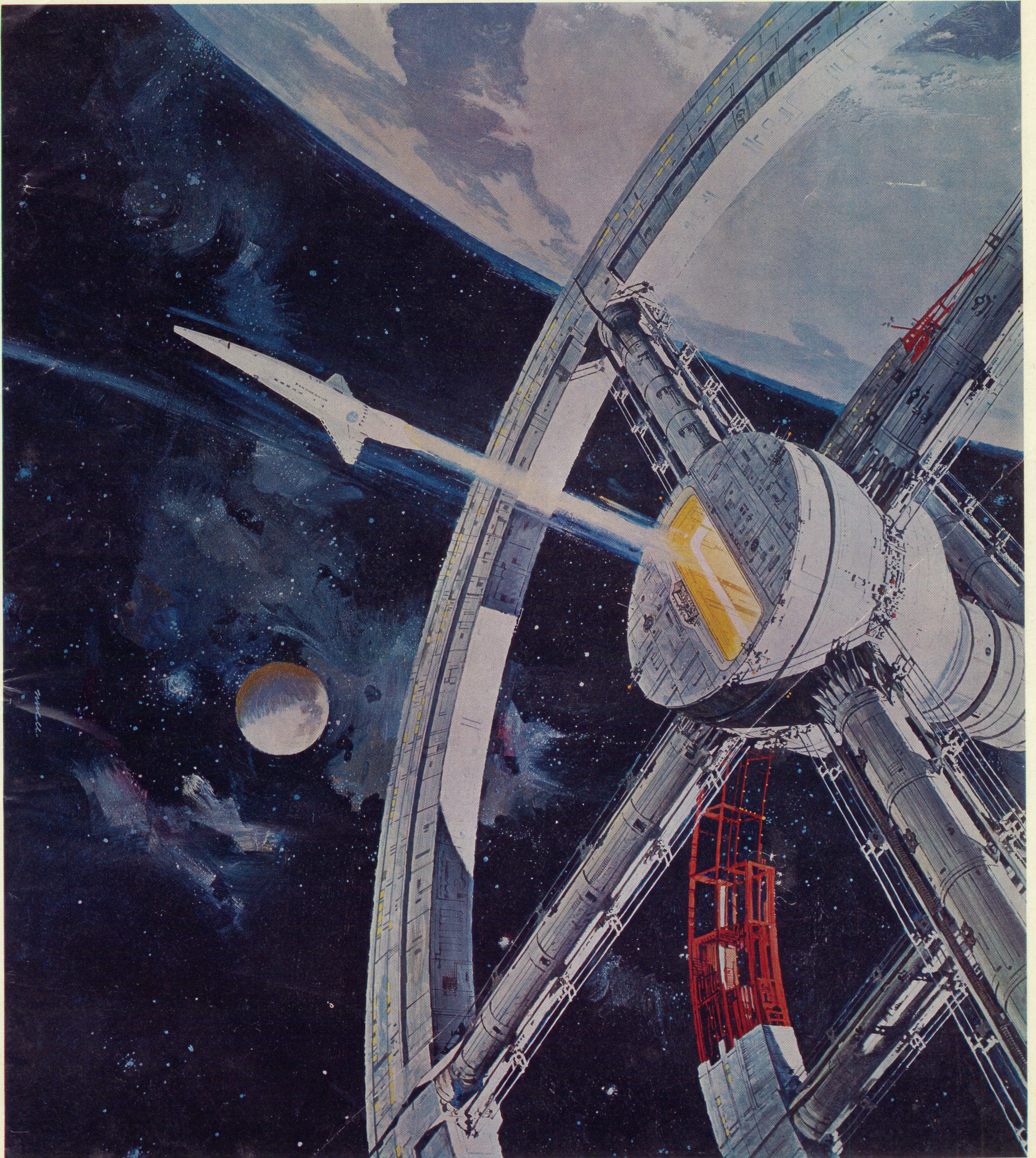


An adventure in space and time which reveals, as no other movie has done,
the promise and excitement of the great age of exploration that is opening up for
mankind, among the planets and the still more distant stars.

2001: a space odyssey



Space Station One: Your First Step In An Odyssey That Will Take You To The Stars And Beyond.

LESS THAN AN HOUR AGO, you were rocketed up from New York's Kennedy Spaceport, to embark on a journey that will take you out into the far reaches of the Universe.

Your first stop is the slowly turning wheel of Space Station One, in orbit high above the Equator. The winged ship that has carried you up from Earth nudges gently into the docking section, and you disembark into the 600-foot-diameter space city, to await the shuttle service for the Moon.

While you wait in the spacious observation lounge, you enjoy a breathtaking view of Earth. Twice every minute the dazzling spectacle swings past you, for the space station is revolving like a cosmic carousel. As it turns, centrifugal force gives you a feeling of normal weight; you can walk along the curving floor, pour a drink and know that it will stay in the glass, distinguish between "Up" and "Down".

In just two days, you will be landing on the Moon, that once-unattainable world, to confront a mystery that has risen out of the past and is now baffling the Twenty-First Century's keenest minds....

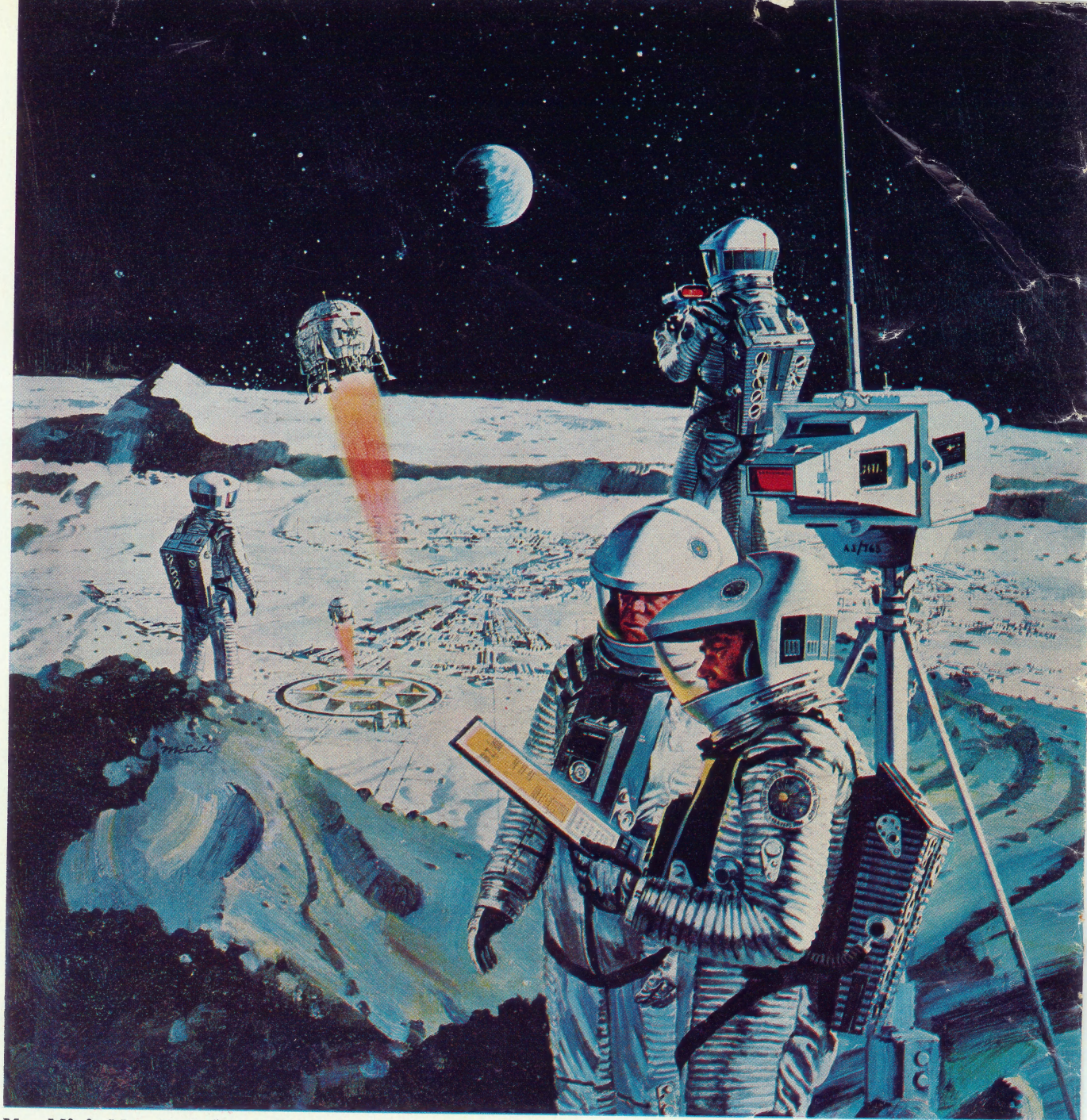
So opens an adventure in space and time which begins millions of years ago before the human race existed—and ends with Man confronting his destiny among the stars. It is a story that will sweep you across the stark beauty of the lunar plains, awaiting the slow dawn as the Earth wanes in the sky. From the Moon it will take you half a billion miles to the greatest of all the planets, mighty Jupiter, lord of the Solar System. And even then, your journey will be just beginning; for across the light-years, the stars are waiting and watching.

As no other movie has done, 2001: A SPACE ODYSSEY reveals the strangeness, beauty and wonder we will discover on the Moon, the planets, and among the stars—in the year 2001.

FROM SPACE STATION ONE you take a shuttle to the Moon.

Once you have landed, you enjoy the breathtaking view of Earth hanging in a black, star-studded sky.

Your shuttle has taken you in complete comfort across the quarter-million-mile gulf first spanned by the astronauts of the 1970's. But unlike those early pioneers, you have traveled aboard a luxurious



You Visit Man's Colony On The Moon: A Whole New Generation Has Been Born And Is Living Here... A Quarter-Million Miles From Earth.

commercial spaceliner—complete with stewardesses, in-flight movies, and "Please Fasten Your Seat Belt" signs.

Yet your flight was not a scheduled one, for you are here on a mission of extreme urgency. Inside the 150-mile-wide crater Clavius, you are met by scientists from the newly-built research station. It is a small underground city, almost entirely self-supporting, so that it no longer needs supplies from Mother Earth. Oxygen and water are obtained by chemical processing from the lunar rocks; plants growing in pressurized conservatories during the fourteen days of continuous sunlight not only provide food, but also help to purify the air.

Already, children have been born here who know no other home; the Clavius base is Man's first colony on another world. Here, scientists are uncovering the secrets of the Moon, and learning the skills needed to survive on still more hostile planets.

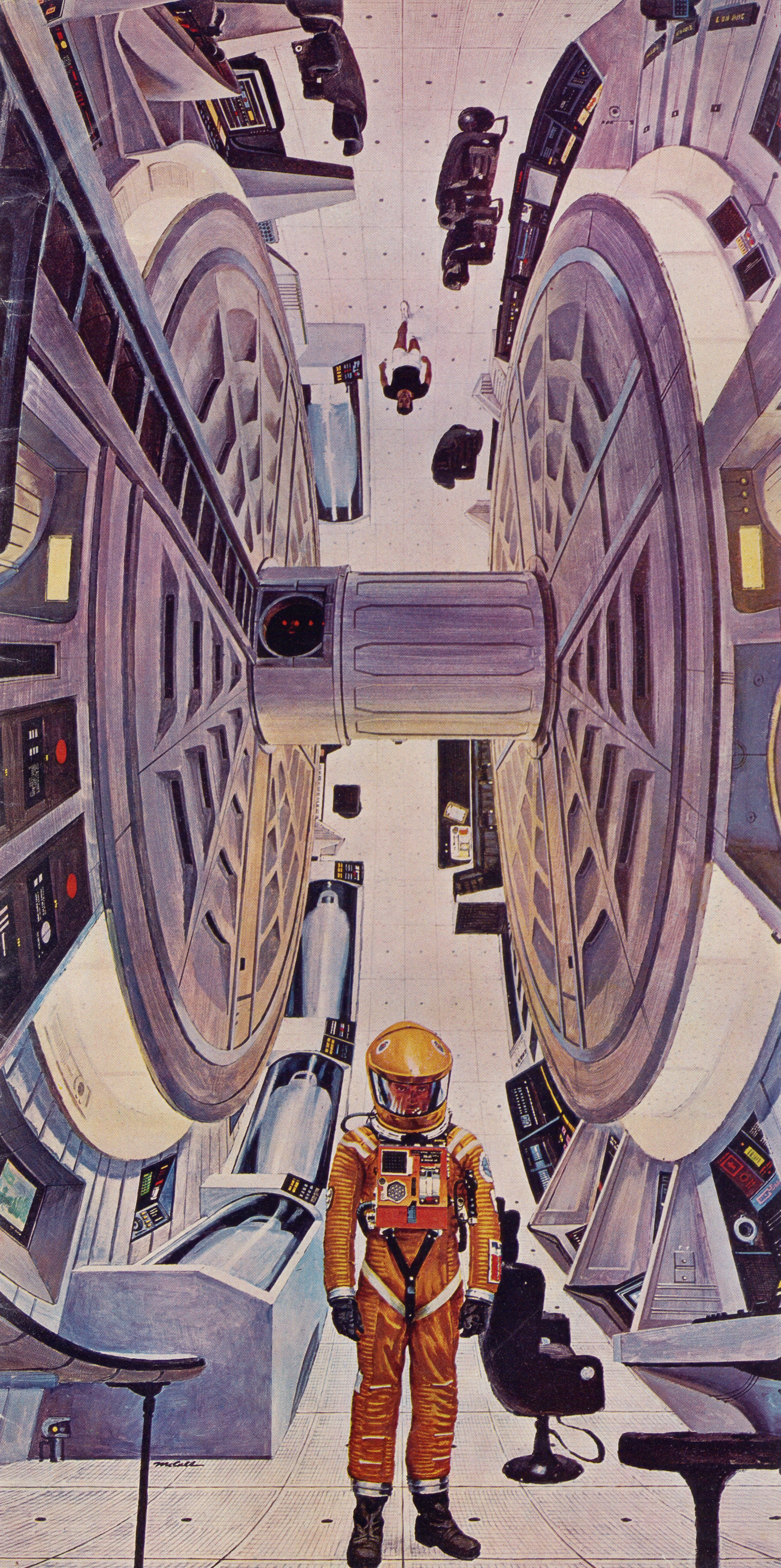
A few hours later, you are

soaring high above the lunar plains aboard a rocket-supported "moon-bus"! Far below, the meteor-scarred, steeply-curving face of the Moon unrolls in the brilliant Earthlight; it is hard to believe that the dazzling, blue-white "moon" hanging above the mountains is actually the world on which you were born.

The moon-bus skims past crater walls, over serpentine valleys, across lakes of lava that have been frozen for a billion years. It is a scene of grandeur, but of desolation; nothing, surely, has moved here since the beginning of time.

Then, far ahead, you see the beacon lights and radio antennae of a remote scientific outpost, where a group of geologists is exploring the giant crater Tycho. The moon-bus falls towards the cluster of pressure domes, and settles down on its retro-rockets in a cloud of dust.

And here, at this lonely encampment in the lunar wasteland, you come face to face with a mystery that will shake the world; the first hint that Man is not alone.



YOU ARE NOW FURTHER FROM HOME than any man in history. For seven months the atom-powered spaceship *Discovery* has been carrying you away from Earth at a hundred thousand miles an hour. You are on an expedition into the unknown.

Much of the time you spend inside a luxuriously appointed centrifuge or revolving drum. The "artificial gravity" caused by its slow rotation enables you to walk, exercise to keep fit, and prepare meals—all without the inconvenience of weightlessness. Here you are free to enjoy all the comforts of home, including an electronic library which contains the world's greatest masterpieces of literature and the performing arts.

Every day you exchange messages with friends and family—though you can no longer converse with them, for you are now so far away that even radio waves take almost two hours for the round trip.

An almost human computer watches over every part of the 600-foot long spacecraft. It is the one member of the crew who never sleeps. Three of your companions are in the dreamless sleep of artificial hibernation. Since the voyage began, they have been lying in individual hibernaculums, pulse and respiration slowed to almost zero. They will not be awakened until the moment—now rapidly approaching—when their skills are needed.

For the vast globe of Jupiter is now looming up ahead.

Surely there can be no life here in the freezing cold so far from the Sun! But you are following a trail that has led you clear across the Solar System; you believe that there is *something* here, though what it is

**You Are Now
Half A Billion
Miles From Earth...**
Further From Home Than
Any Man In History.
Destination: Jupiter.

you cannot guess. It may be good or evil, or utterly indifferent—but you have to know.

And for millions of years, it has been waiting for you to come.

BY THE YEAR 2001, men have been on the Moon for a generation, and robot space-probes circle all the planets. But the human race is still alone; neither on Mars, Venus or any other world is there the slightest trace of intelligent life, past or present.

Then, with shocking suddenness, comes the first hint that Man is not the highest creature in the Universe.

Long before the beginning of history, Earth may have had visitors from elsewhere. The search for their origin, and their purpose, now leads you across half a billion miles of space to the mysterious planet Jupiter—a gigantic, storm-wracked world larger than a thousand Earths.

Fiction? Of course. But *not* fantasy. Today, few scientists doubt that there must be other forms of life in the huge and complex universe surrounding us.

The perfectly average star which we call "the Sun" is merely one of a hundred thousand million such bodies, forming the slowly revolving disc of the Galaxy or Milky Way. Our own Solar System—the Sun and its family of planets—is more than halfway towards the rim of this great whirlpool of stars.

There is evidence now that many—if not most—of the Galaxy's other suns have planets circling them; countless times, on those planets, life must have arisen as it has done on our own world. And because the human race has been

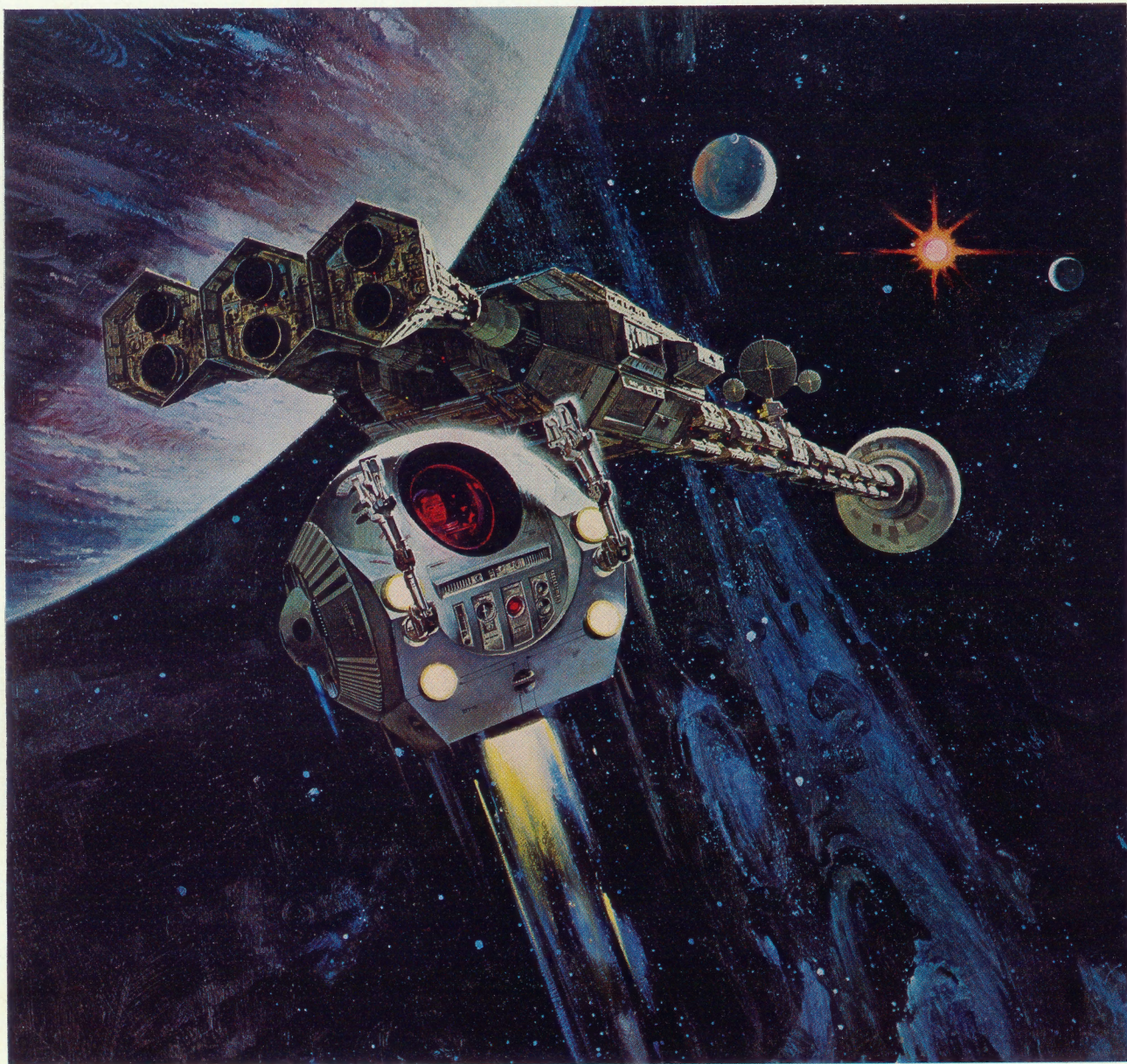
born only yesterday, on the cosmic timescale, elsewhere there must surely be creatures far older and wiser than Man.

2001: A SPACE ODYSSEY is an adventure which spans the whole history of the human race. It takes you on a voyage of discovery into the great age of exploration that is opening up for mankind among the planets and beyond. And in the mind-stretching finale, you find

yourself hurtling through immense star-clusters, past clouds of exploding gas where whole suns are being born, and on into strange regions of space and time where rage forces forever incomprehensible to Man.

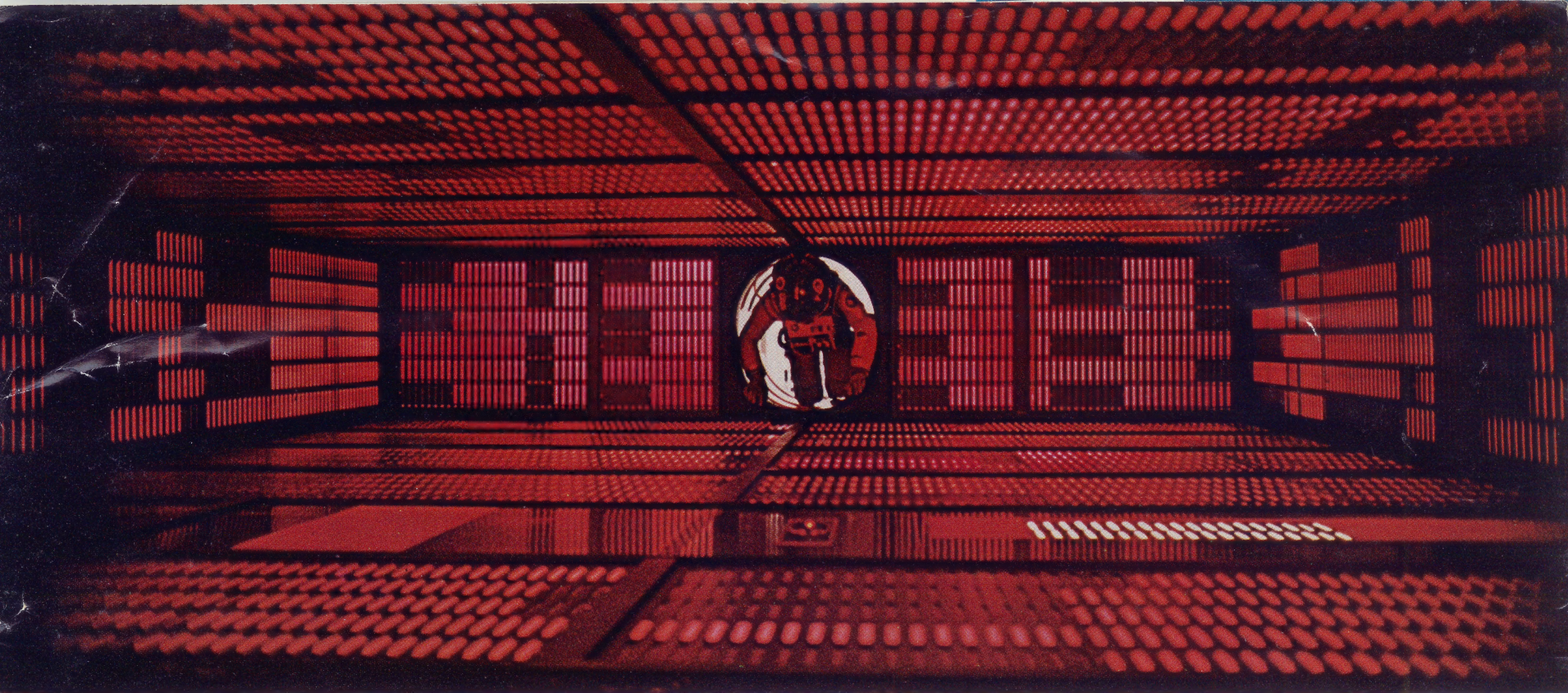
And here, at the end of your journey, you will meet the powers that watched over the birth of our species—and have been waiting ever since for us to emerge from our planetary cradle.

**You Are On The Way To The Stars . . . And A Confrontation
With Powers That Have Been Watching And Waiting For Millions Of Years.**



WATCH FOR THE FOLLOWING PREMIERE ENGAGEMENTS

TOKYO: Theatre Tokyo	April 11
OSAKA: OS Cinerama Theatre	
LONDON: Casino Cinerama Theatre	May 1
SYDNEY: Plaza Cinerama Theatre	May 9
MELBOURNE: Plaza Cinerama Theatre	
JOHANNESBURG: Royal Cinerama Theatre	May



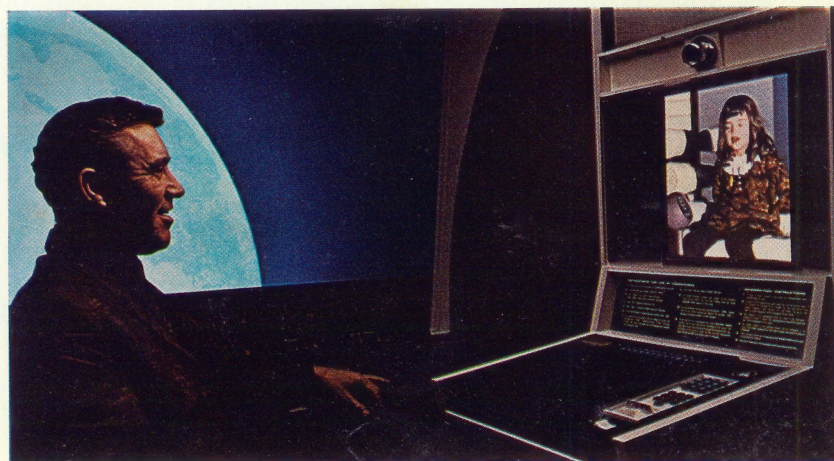
Mission Commander David Bowman (Keir Dullea) entering the Brain Room of the Hal-9,000 computer. An emergency during the mission of the deep-space exploration-ship Discovery has forced him into this area to save the mission.

inside outer space



Above: Spaceship stewardess collecting a meal from the fully automated Whirlpool Kitchen. Food requirements are programed into the kitchen by press-buttons and delivered ready for serving. The stewardess then walks out of the kitchen on her Velcro-lined shoes, which enable her to cling to the floor in any position—even when upside down.

At right: In the Bell Picture phone booth, Dr. Floyd (William Sylvester) talks to his young daughter on Earth (in background).



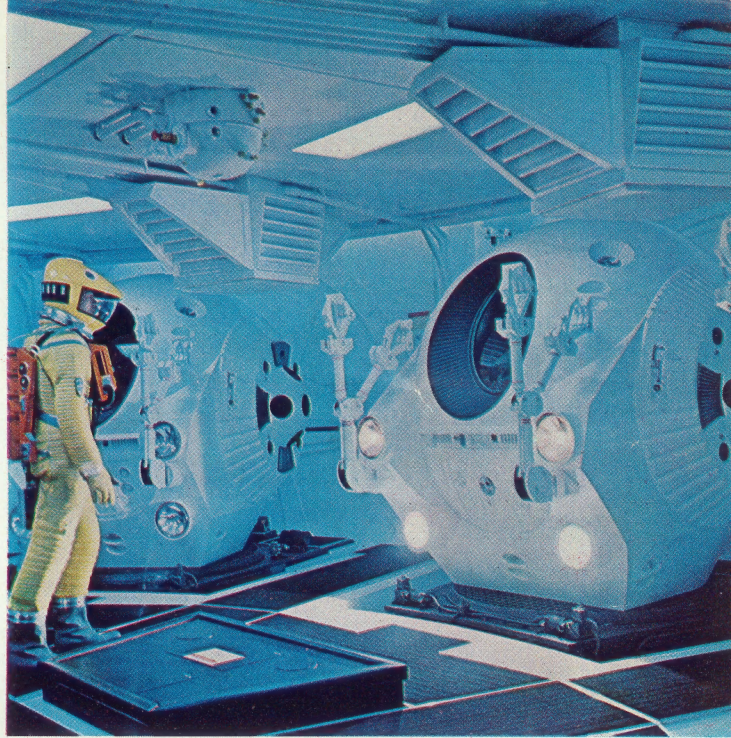


Partial view of the main passenger lounge area of Space Station V, which has Hilton Hotel accommodations for travelers who are bound for the Moon. The Space Station is 1,000 ft. in diameter and revolves like a great wheel while orbiting 200 miles above the earth. The centrifugal force gives all occupants a feeling of normal gravity. The Station also has facilities for repair and maintenance of spacecraft.

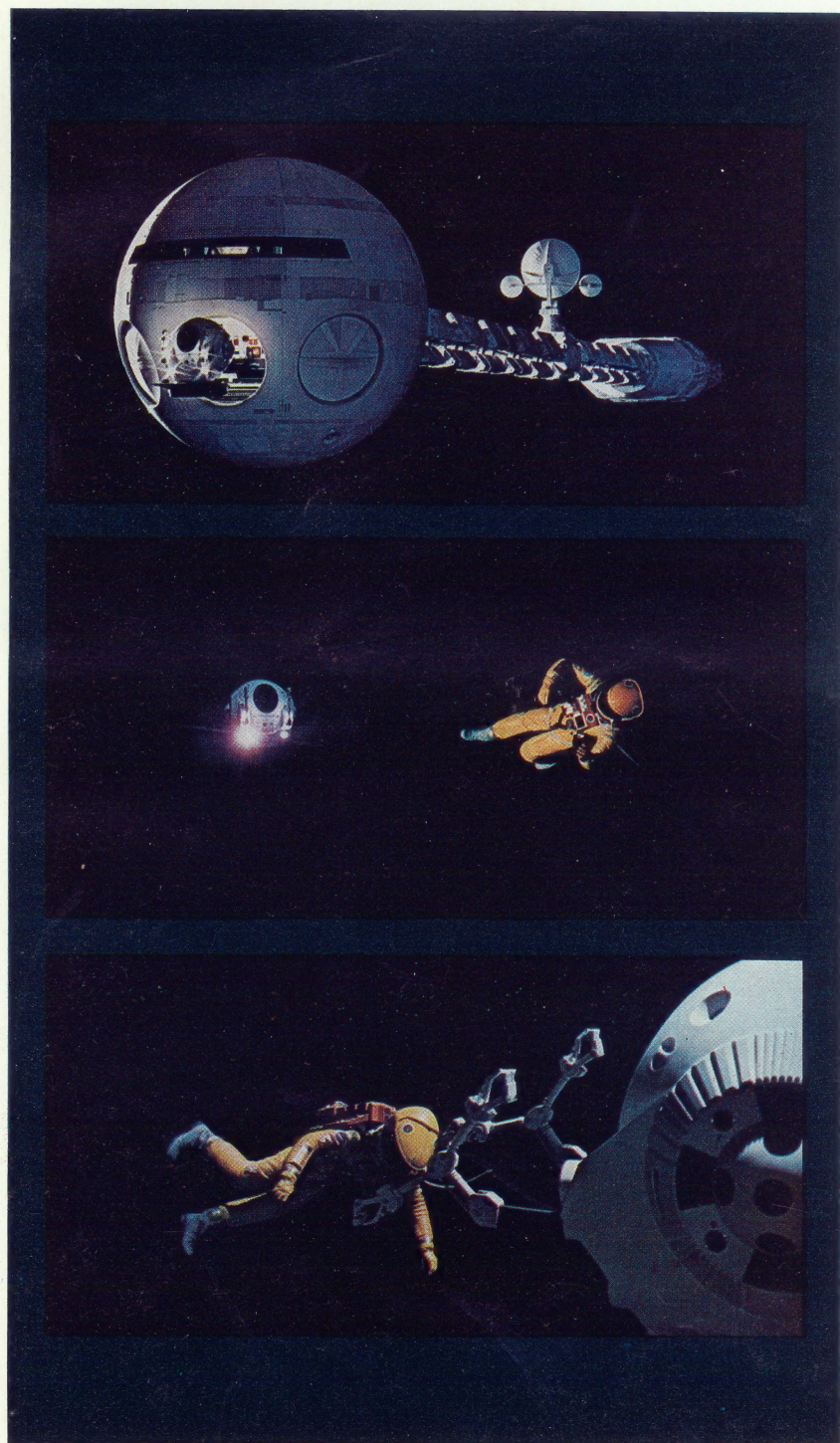
space fashions



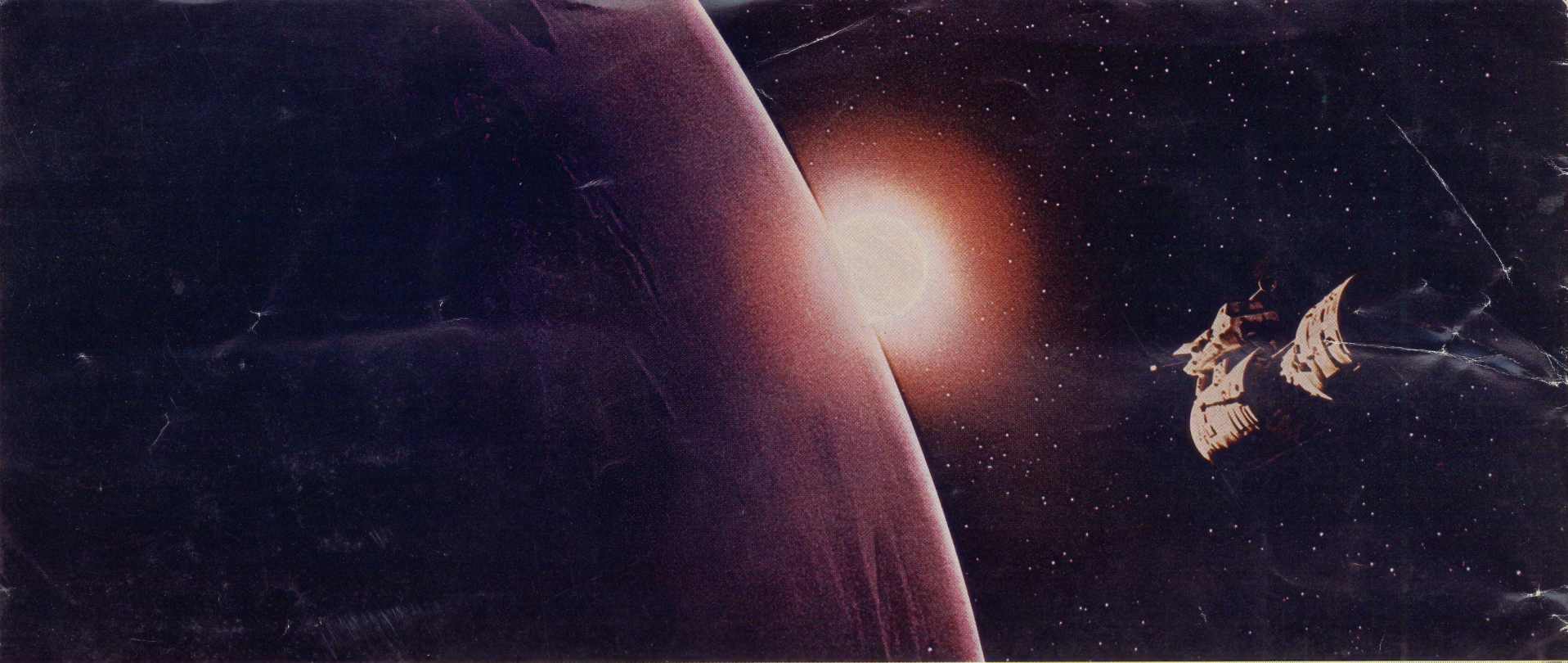
Space Rescue



Above: Commander Bowman prepares to enter a one-man space pod aboard the Discovery on an emergency mission to rescue fellow astronaut (Gary Lockwood).

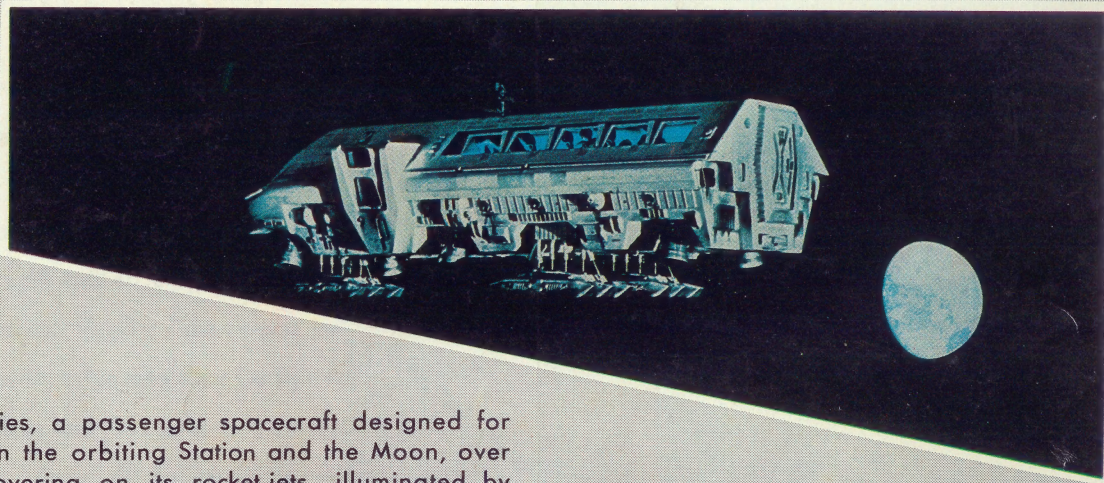


At left, top-to-bottom: The pod exits the mother-ship; Bowman, inside pod in background spots his pal floundering in space and manipulates mechanical arms of the pod to grasp the spaceman. Each space pod is equipped with computer devices which inform the pilot of his position and the condition of his craft. The pods are also used to make many kinds of reconnaissance missions.

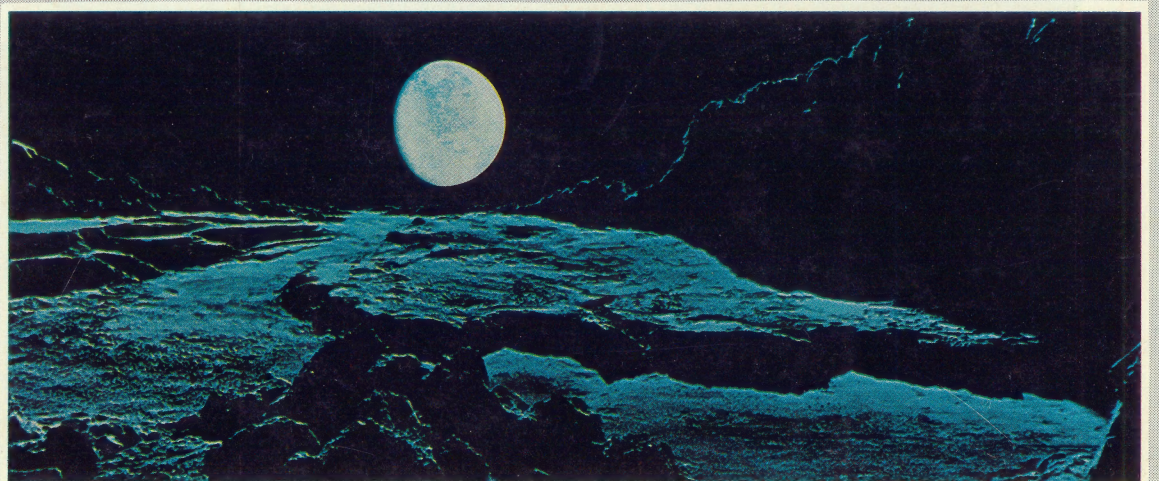


Unmanned satellite in orbit high above the Earth with the Sun in background.

awesome & then some



This is the Aries, a passenger spacecraft designed for flights between the orbiting Station and the Moon, over which it is hovering on its rocket-jets, illuminated by the great light of the Earth hanging on the horizon.



The "full" Earth shines over the lunar landscape with a brilliance 50-times greater than the full Moon seen from the Earth because the latter's clouds and water masses create a better reflecting surface than that of the arid Moon. From 240,000 miles away the outlines of Earth's continents can be discerned.

A STANLEY KUBRICK PRODUCTION
FILMED IN
SUPER PANAVISION & METROCOLOR
PRESENTED IN CINERAMA
BY
METRO-GOLDWYN-MAYER

— THE CAST —

KEIR DULLEA • GARY LOCKWOOD
WILLIAM SYLVESTER • DAN RICHTER
DOUGLAS RAIN • LEONARD ROSSITER
MARGARET TYZACK • ROBERT BEATTY
SEAN SULLIVAN • FRANK MILLER

This eight-page section was printed by MOVIE/TV MARKETING in Tokyo, Japan.